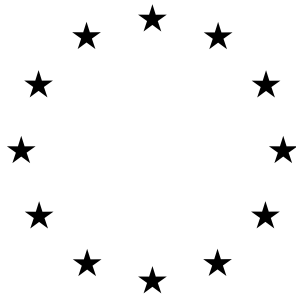




Which of these Prešeren likenesses to use on the small surface of the coin? Which one is the right one, or at least best represents the poet? Unfortunately, Prešeren's image remains largely unknown, despite the great number of "well-known portraits". For that reason we have decided to put his handwriting on the coin, as a sure confirmation that it is authentic Prešeren. We use the poet's silhouette in relief (after Dremelj's portrait) because it attests to the "poetic character" of this little-known representation in a contemporary manner.

Gill Sans  
ABCDEFGHIJKLMNOPQRSTUVWXYZ



*Shivé' naj vfi naróci.*

2 euro





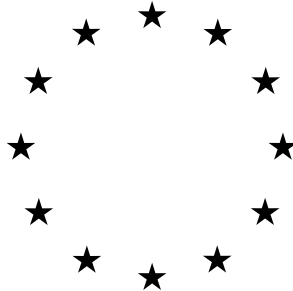




Writing was Trubar's tool: the recognizable, old, hand-made, slightly rough but nonetheless beautiful letters that shape the first printed Slovenian text. His typography forms the basis for spelling out the sentence STATI IN OBSTATI (Stand and Exist). His portrait is well-known. The portrait is to be presented in relief on the coin.

Gill Sans  
ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABECEDARIJ  
VM. ENE BVQVICE,  
is katerih se ti mladi inu preprosti Slo-  
uenci, mogo lahko rar hitru  
brati inu pissati naz-  
uuzhiti.



STATI INU  
OBSTATI



1 euro



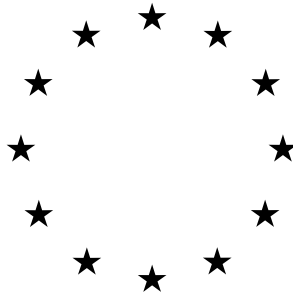






Slovenians have looked to Triglav in all of our fateful historical moments. Above the three-peaked mountain remains the vastness of unbounded space, containing among many others the constellation Cancer, which is the sign of the Zodiac under which Slovenia achieved its independence. The representation of Triglav is envisioned as a relief.

Gill Sans  
ABCDEFGHIJKLMNOPQRSTUVWXYZ



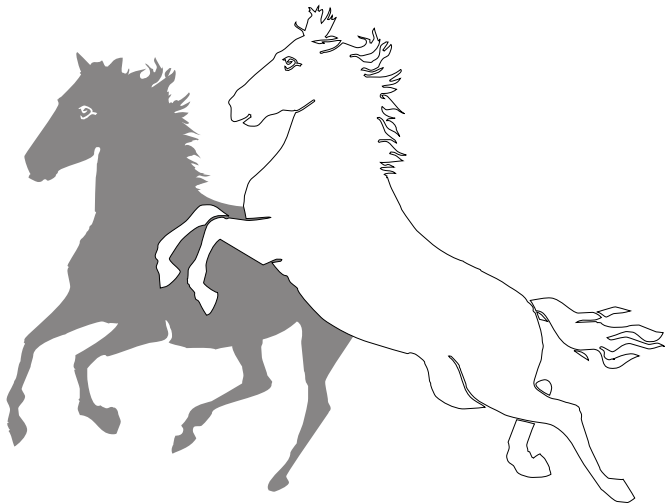
50 cents



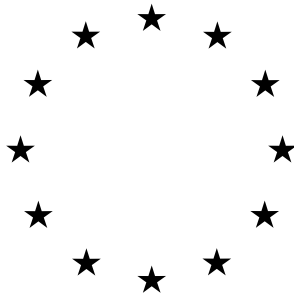








Gill Sans  
ABCDEFGHIJKLMNOPQRSTUVWXYZ



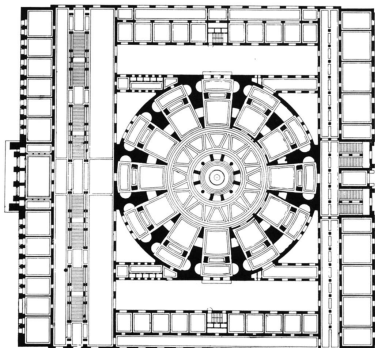
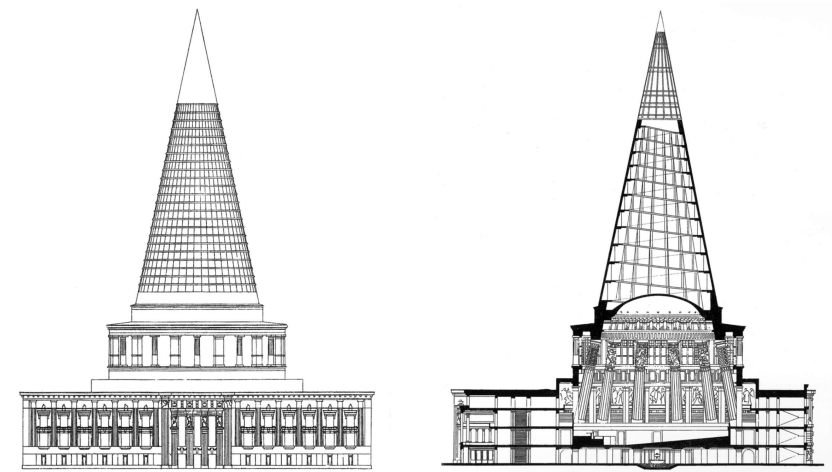
The Lipizzaner is neither a racehorse nor a horse for war. He narcissistically shows his beauty at parades. He demonstrates his youthful and happy character with playfulness. For the coin we therefore propose two horses in a most beautiful pose: at play.

20 cents



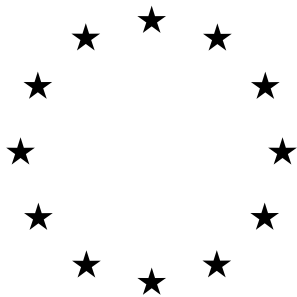






Plečnik's unrealized plans for the Slovenian Parliament demonstrate the architect's vision of the nation's future independence.

Gill Sans  
ABCDEFGHIJKLMNOPQRSTUVWXYZ



10 cents







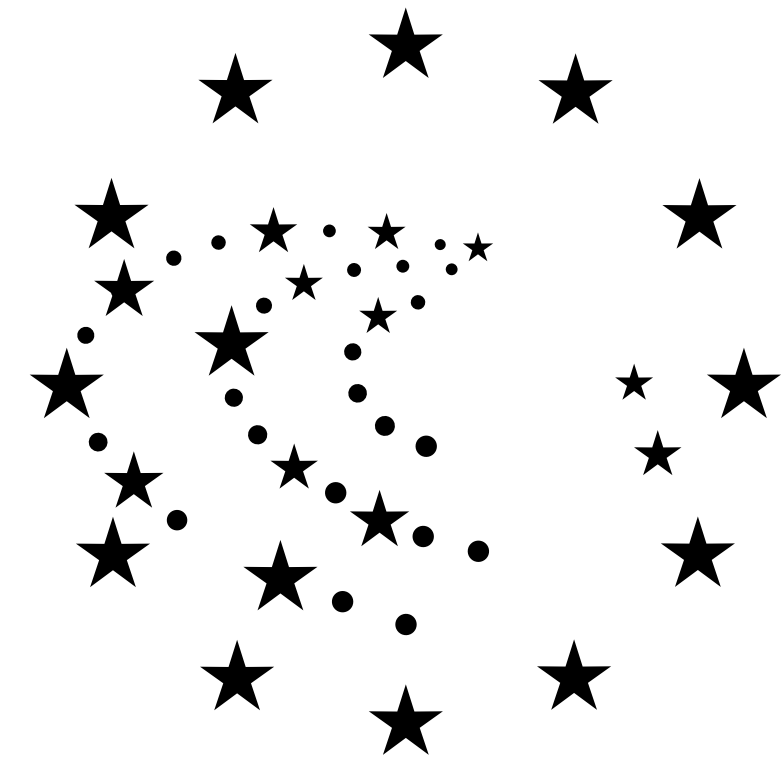




The "sower of seeds" is a frequent motif used by many creative artists, primarily in the area of painting. With his vehement gesture he scatters his seeds, which when they float above the earth in elliptically curving paths give the impression of planetary bodies in their orbits. This is the moment that the sower of seeds draws closest to the creator.

To the twelve stars around the edge of the coin we have added another thirteen, thus equalling the number 25, which is the number of European Union member states at the moment the Slovenian euro will be adopted.

Gill Sans  
ABCDEFGHIJKLMNOPQRSTUVWXYZ



5 cents





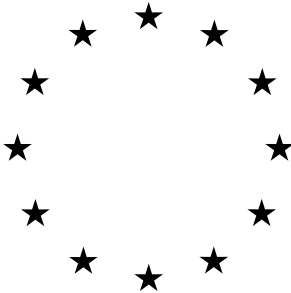






This princely stone is the ancient symbol of the hierarchical organization of power in the Slovenian consciousness. We propose presenting a relief of its actual condition today.

Gill Sans  
ABCDEFGHIJKLMNOPQRSTUVWXYZ



2 cents



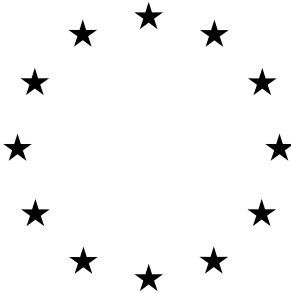






The stork is taken as a relief of the stork motif from the existing SIT 20 coin (author Janez Boljka).

Gill Sans  
ABCDEFGHIJKLMNOPQRSTUVWXYZ



1 cent









